

Avatar

Environment: Blue -lit forest - white masks hanging in trees. Blue drum, vibratones and chime bars in centre. Mirror pool in corner surrounded by moss covered logs and bracken fronds. Deer made from branches. 'Queen' puppet. Bag of glitter-light balls. Coloured fairy lights in trees.



Strange sounds Enter and explore in and around trees. Find instruments and listen to variety of sounds. Play with call and answer, rhythms and simple melodies, taking turns and playing together.

Deer Springs out of forest and engages with each client in playful and gentle interactions. Leads them to pool for a drink. See reflections and enjoy faces and mirror light play. Add waving bracken branches and create reflections and shadows in the forest as you dance with the delicate fronds.



Masks UV on as lights dim and masks (and hair) fluoresce in the forest. They dance and swoop through the branches and around space. Put on masks and play with each other until...

The Queen Puppet appears and greets each individual in appropriate manner.

Light balls Each person is given magic light ball - glittering and flashing in the dark like magic. Roll balls, bounce them, pass them around and dance with them, filling the space with glowing moving lights. Then gather the magic together and watch them fade, as morning comes, or follow a light ball, or pathway home.



Evaluation A calm, chilled workshop with lots of listening in musical section. Although deer not totally clear - until it moves, had good, caring reactions and suspension of disbelief. The mirror pool is a love/hate it device, some refusing to look and others totally focused and engaged. The light changes in this workshop provided good changes in dynamic and interesting reactions from clients. Mask section, though 'dark and spooky, was well received and there was a lot of movement and play. 'Lady' puppet was remembered by some and enjoyed by all - particularly Zoilo's flying version! Light balls loved by all. If only they stayed alight longer!