

da Vinci

Environment Elastic creating angles and lines at Low End and on maypole structure. High end - da Vinci's studio - work benches, mannikin figures, heads, hands, cogs, wheels, wood instruments, lolly sticks and chopsticks with white tack. Chalkboard and chalk, parchment/tissue paper and graphite pencils, easel. Gingerbread men/jelly babies and drinks.



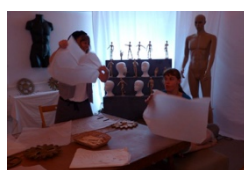
Elastic Find elastic maypole, spin, tip, bounce, stretch lines, lift and drop the structure, go round outside or get in middle, make lines different shapes by moving hoop, rocking, swing, lifting over heads. Explore elastic patterns and lines at low end, moving joining, lifting, walking on, tension/release



Machines Play with cogs and wheels, spinning, listening to sounds as they turn, making sculptures. Build mechanical rhythms with light, scratchy, click-clack wood sounds, tapping, hammering, sawing work rhythms, singing as you work.



Paper and Drawing Hear the sounds of scrunching, ripping, flapping paper, roll it, tap it, tear into strips/tiny pieces. Add graphite pencils and make your marks, inspired by objects around studio - people, bodies, heads/hands/feet, wheels and cogs. Draw round bodies or make patterns at chalkboard, create pictures at the easel



Observations

Maypole elastic structure very successful - gave lots of variety to original maypole by allowing tension/release options, creating shapes. Great atmosphere in the artists' studio, good to bring group together round table for a change - more unifying. Good engagement in rhythmic section - nice light variety of sounds and instruments enabling lots of exploratory play and listening. Parchment paper had nice qualities, smooth and shiny to touch, good sounds when scrunching, tearing, strong enough to cope with heaviest handed drawers. We were shocked by the developmental drawing level of many of our older, quite able artist clients. Gingerbread men enjoyed by all

