

## Henge

**Environment:** Cloaks and ivy coronets. Low End - Laurel and ivy, stone circle and small shiny stones, stone pots, magic clay, string, torches. High end - Stonehenge, firepit, tank drum, black chimes, bells, big shadow lights, sunrise.



**Stone Circle** Find circle of stones - explore how they feel on feet, hands, faces- smooth, hard, cold, make pathways/patterns, build towers, listen to the sounds they make - rub them together, click and tap, play rhythms, drop into pots, on trays, drums. Small shiny stones feel and sound different - add them to the mix.

**Charms** Introduce soft magic clay - contrasting quality, though turns to stone. Press, squash, roll, twist, pat clay, exploring feel of it. Create your own magic charm and hang in trees.



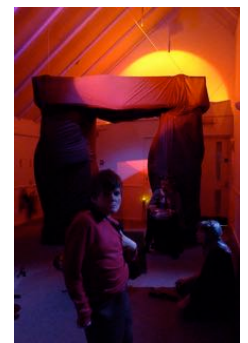
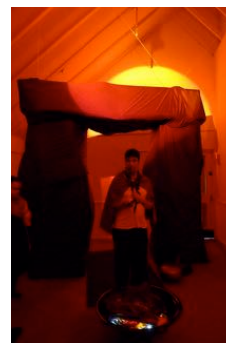
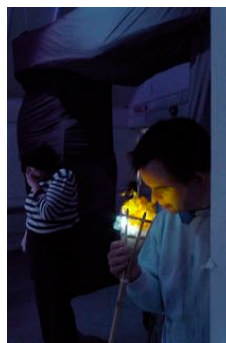
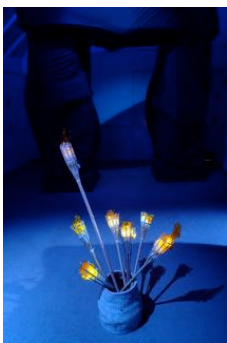
**Procession** Light fire torches, one from another, see them glow, hear the crackle of orange cellophane as it glows in the dark. Process to ...

**Stonehenge** Torch Procession weaves it way in and out of giant stone circle, follow each other, hide and seek. Add giant shadows and watch them dance around the stones as people move and explore the space. Ritualistic and eerie, or playful and fun, depending on group.

**Firepit** appears - light with torches and see it glow in the dark

**Solstice** - use tank drum and black chimes and bells to call the sunrise with music and singing.

**Sunrise** the bright orange sun appears behind the giant stones and lights the space with an early morning glow, as the birds begin their dawn chorus. All is well.



**Observations** Quite dark atmosphere, but nobody refused entry. Good use of light signalling dynamic changes etc. Inventive exploration of stone properties. Almost no inappropriate throwing of stones - third term learning? Clients enjoyed contrast with clay and making of charms for trees.

Key sonic moments - emblematic sound bites, stone on stone - space for listening and responding.

Fire section very musical - creating sunrise with tank drum, chimes and chanting.

Good participation with the chimes - free beater useful for some clients. New fire torches were a big success and the stone monoliths of Stonehenge couldn't fail to have marked effect on clients (and carers)

