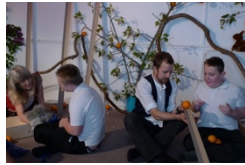


La Ardilla

Environment Squirrel. Trees and blossom, oranges in trees, on floor, in baskets. Crates and tubes. Orange press, fresh orange juice. Hardboard dance floor, Spanish costume; waistcoats, hats, sashes, hair flowers, fringed shawls, fans, red 'cloaks'. Spanish instruments; guitars, cajons, castanets and shakers. Broom handles for 'stamping'. Flamenco dancing projection. Orange juice and satsumas to taste.



Squirrel greets you and encourages you to gather oranges in baskets and crates, roll them down tubes, across floor to each other. Add tissue squares for 'scrunching', ripping, rolling up and wrapping oranges before gently placing in crates.



Orange press Roll or drop oranges into the press, then turn round and round, pushing handles all together until orange juice is found



Flamenco Work is over, time for a fiesta! Put on costumes, hear the Spanish rhythms and dance and sway to the music, tapping broom handles on the floor, swishing red capes, stamping feet and clapping hands. Add the instruments and the flamenco rhythms grow. Add projection for inspiration and support. Imitate the dancers and singers, spinning to a climax...then you can rest and taste the sweet orange juice you have made...



Observations Oranges were a good resource, smelt nice, felt good, rolled easily without bruising, created sweet juice to taste. Squirrel puppet was friendly, playful and non-threatening - made many friends. Tubes worked well for total engagement and real group unity. Fascinated by appearance of juice under press! Flamenco costumes easy to put on and really affective. Clapping rhythms were a useful tool for encourage simple engagement. Lots of dancing and some singing. Projection had some amazing responses, people totally focused and enjoying the entertainment.

