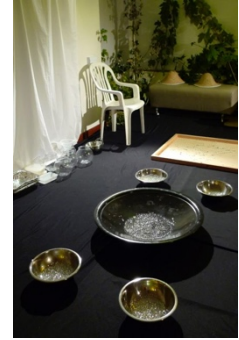


Mulberry (Straw hats)

Environment 'Mulberry' leaves (or sim) decorate corner. Water gels as silk moth eggs in a variety of containers; silver trays, silver bowls, clear bowls, on soundboard, fire pit bowl, all on black cloths to contain props. Large trays of various 'caterpillars' - slinkies, furry wigglys, squishy worms. Giant caterpillar costume/mask. 'Spinning' hut - with wheel and glittery threads. Musicians' area with gamelan type instruments + gongs, bells, tubophones. Long silk cloths hung over electric fans. Jelly worms.



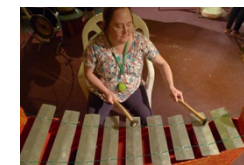
Silk worm eggs Care for the eggs, feel the texture, see them roll, bounce like raindrops, shine like diamonds in the light, hear them drop into trays, pour from one container to another. put them safe in sealed trays for those who dislike the 'wetness'. Bury fingers and toes, spread them over board, hold in fingers, place like raindrops on leaves.



Caterpillars Bring out trays, filled with leaves and caterpillars. See how differently they behave, stroke soft furry ones as they crawl up your arms, squeeze the coloured squishy ones and see them change shape, watch the slinkies crawl and stretch as they wriggle across the floor. Meet the funny giant caterpillar who comes to play.



Spinning silk Turn the spinning wheel and pull out glittery silk threads - feel the texture, see them change colour as they move in the light. Play music as you work, singing and exploring the sounds of the different instruments, carefully selected to play together. Long white silks billow overhead and dance in the light



Observations Water gels were a source of fascination to most clients, enjoying the feel - almost therapeutic and relaxing like massage, as well as watching them roll around/bounce in different containers. Caterpillars added comical element/play. Caterpillar character required costume adjustment throughout, could attach snood to mask so face not obscured so easily. Clients loved him and were caring and interested. Spinning being a favourite motion of many participants was greatly enjoyed. Prolonged music section gave time for 1-1 work, building of rhythms and exploration of instruments. Good that they were tuned together so anyone could play.



