

OZ 1 - Kansas

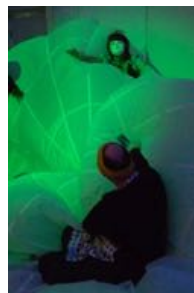
Environment Dorothy's bedroom, bed, chest of drawers, rug, mirrors, farmyard sound samples etc. Dorothy and Toto. Dusters and feather sticks, aprons, little mirrors, basket of socks,. Wind sounds, timpani and thunder drums. Large parachute hanging over giant fan to create cyclone. Coloured rainbow voiles to bring out across space., rainbow bells, rainbow coloured sweets.



Dorothy in bed. Greets clients individually - spontaneous, playful interactions led by them. Use of dog puppet to illicit reactions, caring etc. Tidy up time. Aprons and dusters appear - busy, with lots of movement where appropriate, tactile elements and use of small mirrors where movement difficult.



Cyclone Wind sound heralds cyclone. Build with timpani and thunder drums, swirling around space as cyclone grows. Giant fan swells parachute and clients go inside - hear sound of wind, feel air rushing by them, see house spinning above them. Escape to outside and tumble and roll on billowing clouds with Dorothy. Cyclone disappears and D finds red shoes and rainbow.



Rainbow Beautiful coloured voiles span the space. Dance among the colours, rest underneath and see colours shimmer. Bring out rainbow bells and create rainbow songs, listening to sounds of each bell. Rest and taste rainbow sweets, before Dorothy says goodbye returns to her bed.

Observations Masked character elicited some amazing interactions with most clients, particularly those with autism who seemed to find it easier to engage with someone in a mask. One client, realising D was mute, increased her sign language in an effort to communicate with her. Brilliant. Plenty of tactile, sensory elements throughout workshop for those who find movement difficult - lots of dancing by those who can. Cyclone worked well as a new experience.

Rainbow ending was beautiful and bell sounds worked together to create a chilled ambience - all groups coming together for rainbow sweets.

