

Pingu

Environment Pingu projection to set scene. Pingu character in costume + seal pup. White Parachute covering floor with 'ice hole' in middle, filled with silver fish (cut out space blanket), fishing nets, bucket, jingly fishing lines with fish on end. Polystyrene snowballs - varying sizes, clear plastic 'fishbowls', penguin toys, puppets, mask. Bowls of white tissue 'snow', electric and hand fans, wind sound. White boxes to build shelter. Hanging stalactite chimes, metallophone. Ice pops.



Pingu Watch and listen to projection for a bit. Life-size Pingu appears. Play games with Pingu - snowballs, skating, snow angels, communicating with sounds, intonation and gesture rather than words. Help him crack the ice-hole and find shoals of sparkling, flying, shimmering silver fish. Catch them in nets, gather in buckets and bowls, feel them crinkle, see them glint in the lights, pass them around, play games with seal-pup puppet and another penguin.



Snow Blizzard Hear the wind blowing round the space, feel the air moving - electric and hand fans, throw confetti snow into the air, see it flutter all around with air movement from fans, catch it, dance with it, gather it and try again. Build a shelter with white ice blocks (boxes), stack them high, knock them down, pass to each other, hide behind, peep through.



Icicles The blizzard dies down, safe in the shelter, play icicle chimes and metallophones, making icy music together. Then feel and taste freezing cold ice-pops before travelling home.

Observations Projection first - all clients may not have made connections with video, but enjoyed appearance of character anyway. Animation provides a different action, is different and unpredictable compared to more natural films. Plus, may have been familiar. Most people loved the character, responding amazingly well to sounds and gesture, rather than words and enjoying 'naughtiness', playfulness. Fish provided a good multisensory prop with their own movement qualities. Variety of fish colours might have been interesting? All action took place in high end for a change, which some clients found challenging. Far too hot in studio - even with electric fans. Confetti snow visually and texturally awe inspiring. Need good alternative beaters for chimes

