

Snake Oil

Artefact: Suitcase **Costume:** Hats and neckerchiefs

Environment Low end: 3 suitcases containing hats, waistcoats, neckerchiefs and hairbands, instruments - bells, harmonicas and washboard. Giant basket with boy puppet. High End: Hay bales, bunting, fruit stall (baskets of apples and egg shakers), Snake Oil salesman tent - costume, Snake Oil bottle in bag, bubbles bottles, snake basket, lotions and potions. Victuals - pancakes, blueberries, apples, chocolate eggs, cider (apple juice) to drink



Suitcases Open cases and find costumes and instruments, get dressed up and sing and play along to gentle 'deep south' rhythms and melodies - getting into role. Voice from inside giant basket calls you over. Open and find the boy puppet - humorous individual interactions & play



Cow The winner of the livestock show is celebrating! Meet him/her, stroke his fur, feel his nose and ears, tap your feet and dance together, shake your shakey eggs and begin the hoedown, dancing the dosy doe, circle dancing and to and fro, including wheelchairs.



Snake Oil Relax with refreshments on hay bales and blankets. The salesman appears and tries to sell you his wares, meet the snakes, taste the snake oil, then chill under the stars with sweet-smelling lotions and potions until sunrise



Observations An unusual workshop - more performance based than self-motivating interaction. However, there were many really good responses along the way and lots of humour and play with several clients taking on roles of facilitators. The puppet boy inspired very good responses in all clients. Surprising how many immediately put their fingers into his mouth! Raising the energy for the hoe-down was quite a task! Cow was surprisingly well liked.

The cream massage was a welcome point of relaxation and time for individual focus and attention.

