

Songlines

Environment Costume - loincloths and headbands. Light path songlines to follow, past red rocks, smell of eucalyptus (diffuser) to white face paints and feathers in the outback.

High end - fire with claves, nut shakers and didgeridoos. Projected animal silhouettes. Large blackboards on walls (small blackboards for laps) chunks of chalk to draw with. Light sandbox, projecting patterns on wall. Trays of sand. Sourworms to eat.

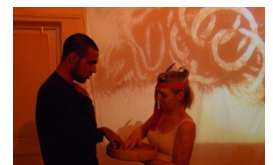
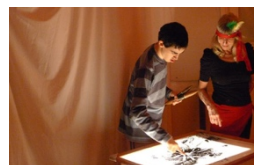


Ritual preparation Follow light songlines to the outback. Adorn arms, legs, faces with white dot painting. Paint selves and each other, see reflections in mirrors. Find feathers and play, throw in air, see them float down, accompany with birdsounds and movements, then adorn in headbands and hair. Follow the 'songline' to the....

Fire Dance Gather round fire, begin ceremony with sounds of claves, shakers, vocals and didgeridoos. Build rhythms and dancing...add animal silhouettes and make animal sounds and movements as you call the animal spirits. Watch the projected silhouettes changing ... kangaroo, emu, koala, wombat etc Find the chalk and add drawing on rock faces or on small blackboards on laps.



Sand drawing The projection changes as you draw patterns in the sand. See your hands moving on the wall, create patterns and handprints, make you marks. Find trays of sand and pour, sieve and feel the sand trickling through fingers, over feet. Dig up sour worms to cook over the fire, then eat and rest as evening shadows fall.



Observations Calm and focused start with the face-painting - 1-1 work, watching, feeling, reflecting in mirrors. Music section round fire encouraged rhythm work and dancing - claves and didgeridoos gave an unusual ambience to this section. The addition of projected animal silhouettes on the wall gave a focus and inspired vocal sounds and movement. The sand-light box was v. successful, with many clients connecting what they did on the tray, with the projection on the wall. Several clients just enjoyed playing with the sand on the trays.

