

## Sparks to Ashes

**Environment** Bubblewrap pathway, bubblewrap squares, sparky lights, autumn leaves, red and gold rah-rahs, Red, orange, yellow streamers, sails to raise in space, fire projections, drums, tambourines, orange, yellow red cloth squares. Grey voiles.



**Sparks** Travel the bubblewrap pathway and hear the snap, crackle, pop of sparks. Hold sparky red lights under bubblewrap squares and see and hear them flash and pop. Lights under rustling, crackling leaves look like fire. Add rah-rahs as flying sparks and encourage movement, dance and play.



**Fire** Coloured streamers dance the fire out into the space, flickering flames flashing all around. Pull up the sails and see fire projected all around you - move in between the blazing flames, as the drums begin to beat out fiery rhythms. Find cloths and tambourines and create a fiery inferno with dance and sounds.



**Ashes** The fire dies slowly down (Lower sails). Bring out grey voiles like ashes and dust that float through the air and flutter down, covering the ground. Move under the ashes, roll on the ground, cover selves in translucent, shimmering cloths and settle on the floor (Green sweet leaves appearing if appropriate).



**Observations** Bubblewrap pathways worked best with wheelchairs, for whom we covered the floor. Big, happy responses from each W/C client. Sparky red lights worked well with bubblewrap and leaves and rah-rahs encouraged sparky movements, dance and playfulness.

Streamers a hit as always, while fire projections created a huge visual effect immersing groups in fire. Many clients responded really well to drumming opportunities, often playing together, exploring call/answer with musos and enabling dance and movement. Grey voiles visually beautiful and gave a dreamy, gentle quality to the end.

