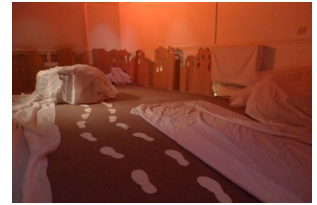


Trubloff Pt 2

Environment Costume - mouse ears, eye-pencil nose and whiskers, furry Cossack hats. Footprints (+lanterns) lead you in...town lights in silhouette, whites, microphone, Trubloff puppet. Balalaika sample, Russian Inn - bar, wooden tables/chairs. Lots of cats! Sticks. String instruments, clarinet, accordion, bells and tambourines. Hot chocolate, cheese and sweet mice.

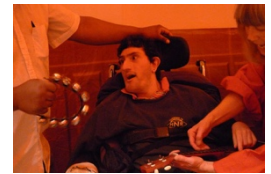


Footprints Follow the footprints in the snow towards the town lights. White snow billows around you. Where's Trubloff? Use the mic (with effects) to make sounds, call Trubloff. He appears in a snowdrift, pleased to see you, individual interactions. Hear balalaika - follow the sound....

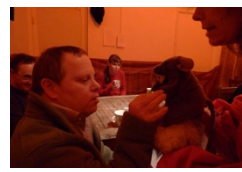
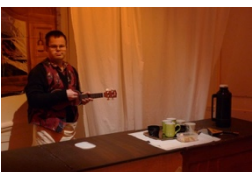


Russian Inn Find warm, cosy bar...but it's full of cats! Feel their fur, vocalise sounds, stroke and play with them. The chase them away - with stick sounds - rhythmic section, playing tables, chairs, wheelchairs, bar. Trubloff reappears with his balalaika...

Russian Band Trubloff initiates big, up, music section, using all instruments, playing together. Explore the sounds, play rhythms with bells, sing and dance - celebration, fun.



Last Orders! The bell rings 'Time'. Hot chocolate and cheese are served from the bar. Trubloff brings sugar-mice before saying goodbye.



Observations This workshop was reformulated after the first session to make it more accessible. Cats were substituted for wooden table games which didn't work well. Rhythmic stick section was introduced to give a change in dynamic and fun. Microphone work really good when the 'effects' worked with mic. Lots of calling, vocalising. Trubloff puppet was a huge success, good size, expression and easy to facilitate. Clients remembered him from previous week and enjoyed revisiting their relationships with him. Russian bar and music created new ambience and experience and when dance music happened, responses were energetic and fun. Hot choc and cheese enjoyed by punters.

